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Hahnemühle



Instagram:
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“Manufactory”

Paper makes the difference



Hahnemühle paper has always been exclusive – from preserving valuable art treasures, to individuals and creatives looking for the right paper to bring their ideas to life. It started with handmade writing paper, followed by artists' paper and finally the invention of the FineArt inkjet papers. We still make our paper from high-quality cellulose and pure spring water using old recipes and traditional methods. Our principle has always been 'quality over quantity', which is why we think of ourselves more as a manufactory than a factory. We have been creating our products at the same location in Germany for over 435 years – with the highest quality and innovative spirit, drawn from experiences and tradition.

Hahnemühle FineArt appreciates working together with many famous photographers and artists.

The following photographers have kindly permitted us to reproduce their digital artworks in this brochure:

Airy Gouillet (p. 6, 16), Wolfgang Wiesen (p. 6, 18), Franco Donaggio (p. 6, 33), Bernd Lehmann (p. 6, 34), Kwaku Alston (p. 6, 28), Manfred Kriegelstein (p. 6, 24), Gastão de Brito e Silva (p. 6, 23), Helen Abbas (p. 6, 22), Tania Reh (p. 6, 16), Joey Lawrence (p. 6, 22, 29), Frank Kayser (p. 6, 29, 31), Francesco Gola (p. 6, 18), Alex Pflaum (p. 6, 17), Pie Aerts (p. 6, 23), Craig Parry (p. 6, 30), Esteban Toro (p. 6, 30), Arina Dähnck (p. 6, 31), Solli Kanani (p. 6, 33), Eva Gieselberg (p. 6, 34), Jen Huang (p. 6, 17), Lindsay Adler (p. 6, 35), Mark Mann (p. 6, 28), Moritz Rehbein (p. 43), Tom Schönfeld (p. 43, 44), Marie Hölscher (p. 44, 45), Alexander vom Stein (p. 45), Thomas Austin (p. 6, 12), Alexandre Suplicy (p. 6, 13), Joachim Martius (p. 6, 12)

Award winning paper and image quality

As the inventors of FineArt inkjet papers – we ensure absolute quality and longevity to each and every paper we create. We are proud to make these features our priority and it is our continuous pursuit to maintain and improve standards of the highest level. We are truly grateful for the popularity and remarkable appreciation of our Digital FineArt Collection that we receive from photographers, print studios, museums, galleries and artists worldwide. Our recognition at several international awards including TIPA, BIPP, Rangefinder, etc. confirm the high quality and uniqueness of our products.



Amongst others TIPA Awards

2021 – Best FineArt Printing Solution

2020 – Natural Line

2019 – Photo Rag® Metallic

2018 – Photo Gloss Baryta

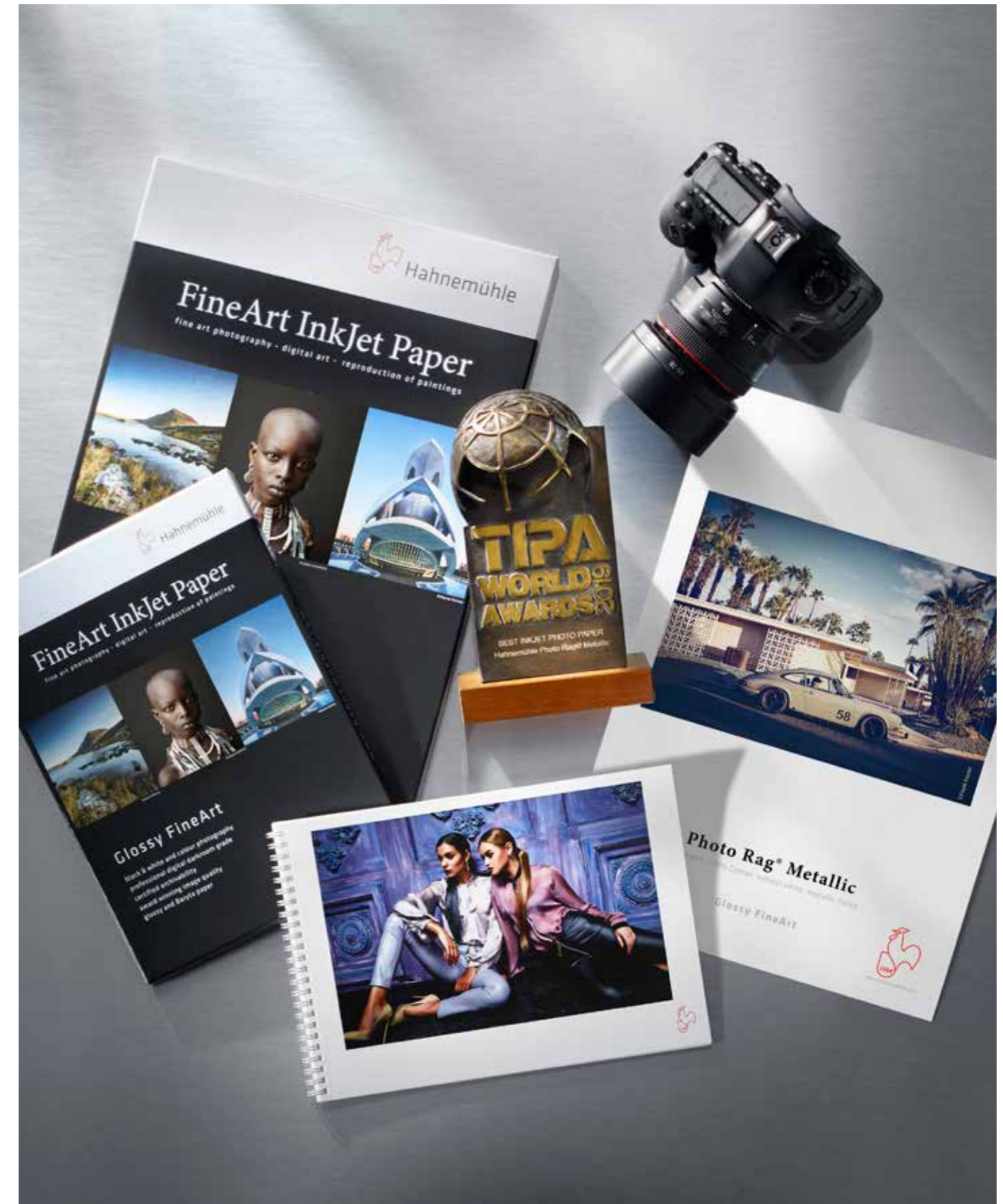
2014 – Photo Silk Baryta

2011 – Harman by Hahnemühle Range

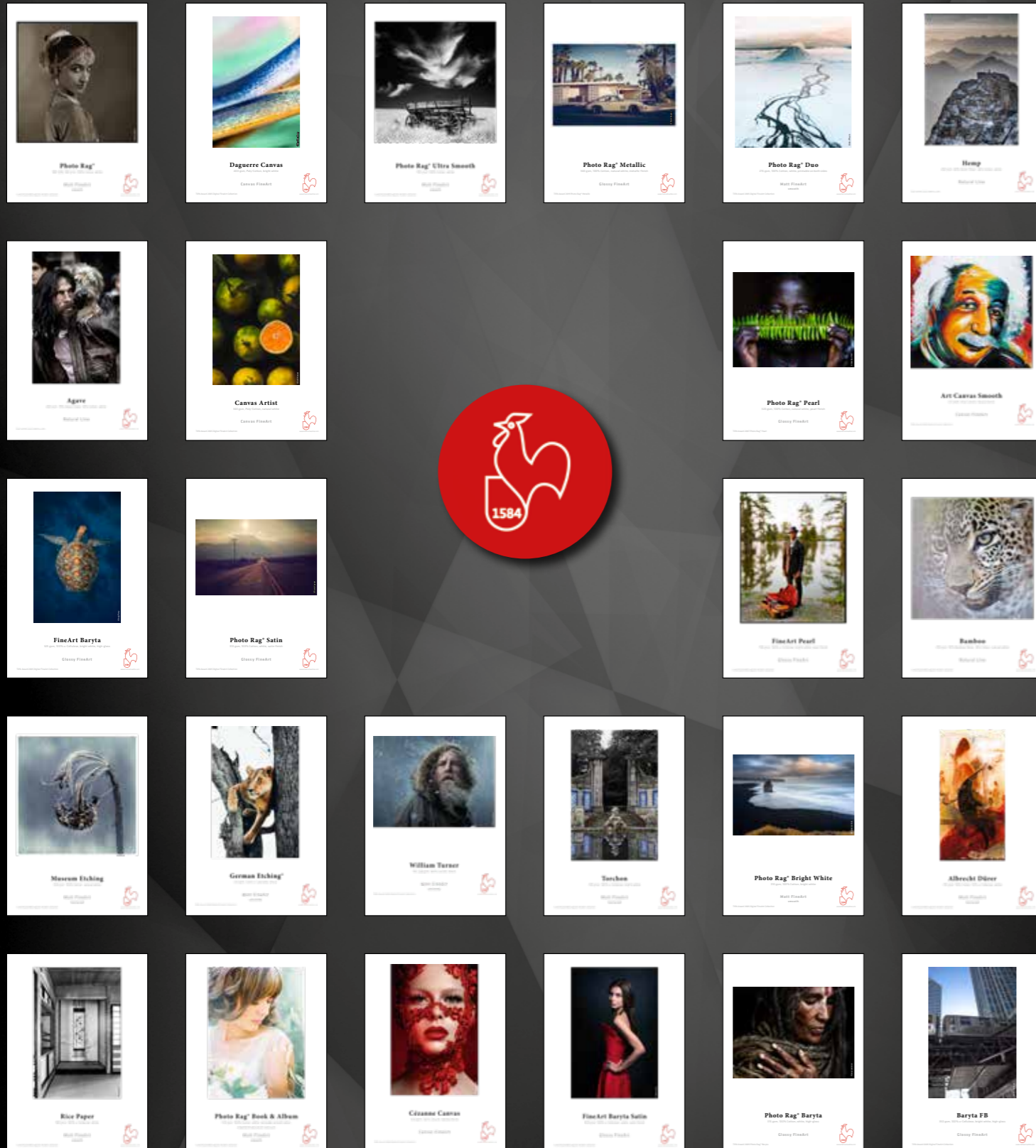
2009 – Photo Rag® Baryta

2007 – Photo Rag® Pearl

2005 – Digital FineArt Collection



Digital FineArt Collection



Digital FineArt Collection „Turning Images into Art“

The Digital FineArt Collection is a comprehensive assortment of high-quality, unique FineArt inkjet papers created for customers who are looking for something special and want to get the best out of their images. Achieving outstanding printing results and a high age resistance of over 100 years, the FineArt inkjet papers meet the highest standards for fine art applications and are perfect for long-term exhibitions, art collections and special editions.

To comply with these requirements, high-quality and ultra-pure artist papers are used as a paper basis. Specially manufactured natural wool felts give the artist papers their unique surface texture, providing a three-dimensionality that enhances the image effect thanks to an incredible depth. The heavy FineArt papers, which are based on cotton or alpha cellulose obtain a high grammage, distinctive paper thickness, and special tactile feel that increase their sense of value. A premium inkjet coating, which results in an impressive reproduction of colour and detail, incredible contrasts and deep blacks, round off this luxurious high-end assortment of individual FineArt inkjet papers.

The papers in our Digital FineArt Collection are as diverse as the images printed upon them. All the paper types in the Matt FineArt Smooth range have a delicately textured matt surface, while the Matt FineArt Textured range covers all matt papers with a distinctly textured surface. The Glossy FineArt range encompasses all paper types that offer a satin to high-gloss finish. Our Canvas FineArt range completes the collection, offering high-quality inkjet canvases.

The Natural Line complements the Digital FineArt Collection with special fine art inkjet papers made from unique raw materials and supports under the Green Rooster initiative environmental projects on regional and international level.

Sustainability

Clean water, natural fibres, first-rate expertise in the art of paper production and absolute commitment to quality have formed the foundation of our success for over 435 years. In our business, we feel we have a certain duty towards the environment. For many years, we have been supporting both regional and international environmental projects as part of our 'Green Rooster' initiative, including reforestation, animal protection and environmental education programmes. These projects are very important to us and we're delighted to be able to use a share of the profits from our Natural Line to contribute towards environmental and climate protection.

Sustainability also plays a key role at our production site. Hahnemühle is located at the edge of a nature reserve. As such, environmentally friendly paper production is a high priority. Using precious resources such as water, fibres and energy sparingly and responsibly is a matter of course for us.



The water we use to produce our high-quality FineArt papers comes straight from the source and is set apart by its particularly high level of purity, meaning it doesn't need to be chemically treated at all. Even at the end of the production cycle, the wastewater has been not contaminated with pollutants and is returned to the river as high-quality water.

Protect what Matters

Our fibres are sourced exclusively from primary fibres. One key factor here is the lignin-free cellulose we use, sourced from deciduous and coniferous trees that grow in sustainably managed forests and are FSC- or PEFC-certified. The types of linters also play an essential role. Linters are fine fibres framing the seed of the cotton plant, which occur as a by-product of the textile and oil industries. We also have our sights set on finding fast-growing, renewable cellulose alternatives that help to conserve resources.



FSC- / PEFC-
certified fibres



Linters fibres
a by-product of the
textile & oil industry



Recycling of production
waste & use of recycled
packaging materials



Electricity
- 100% renew-
able energies

We use electricity and natural gas as our energy sources. For many years now, all the electricity we need has been generated exclusively from renewable sources, such as wind, water and solar energy. This enables us to sustainably reduce our CO2 emissions. We heat our site using natural gas. Due to our waste heat recovery system, the emissions from our furnace are considerably below the legal limits, by more than 40%.

Another key element of sustainable resource management is recycling. Any production waste or scrap materials are returned to the production cycle and, if that isn't possible, they are handed over to other waste processors. We always give priority to recycled material as long as it can be used in our products without reducing their quality, for instance, in thimbles and cardboard packaging.

We are proud of what we have achieved so far and are constantly working towards putting further measures in place and finding more environmentally friendly and sustainable ways to run our business. Our proximity to the natural world provides a daily reminder of what we need to protect. For us, this is both a responsibility and an incentive.





Natural Line



The Natural Line has a special place in the Hahnemühle Digital FineArt Collection. It focuses on FineArt inkjet papers made from unique raw materials: bamboo, hemp and agave. The plants that provide the cellulose require minimal maintenance, grow quickly and don't need any pesticides. Their rapid growth means that more cellulose can be produced on the same cropland than with other raw materials, and they also require much less water, helping to save valuable resources and protect the environment.

The new FineArt inkjet papers from the Natural Line are the next step in our continuous pursuit of sustainability and careful use of our resources.



Bamboo 290 gsm

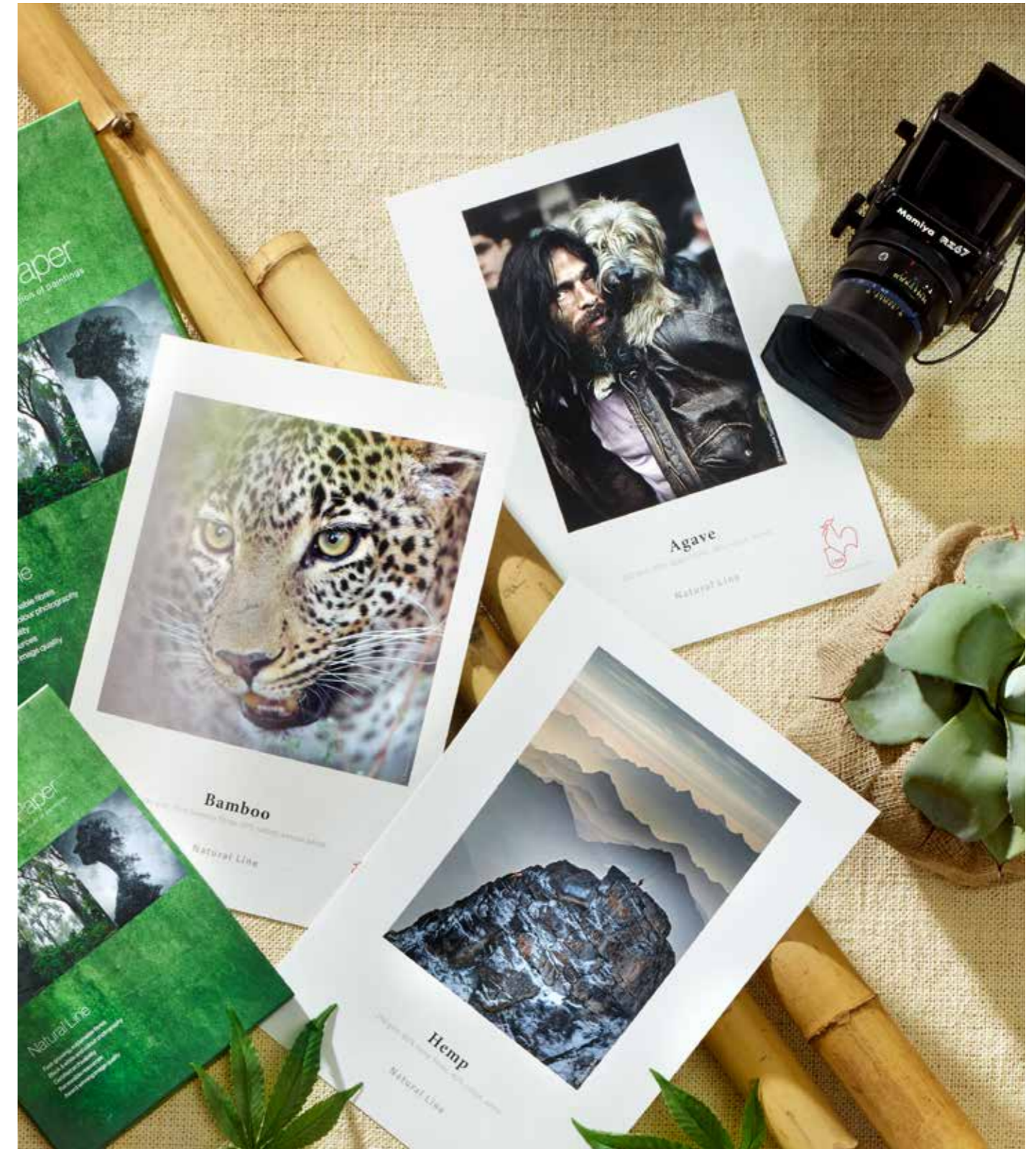
	10 641611	DIN A4	25 sheets
	10 641610	DIN A3	25 sheets
	10 641609	DIN A3+	25 sheets
	10 641608	DIN A2	25 sheets
	10 643467	17" roll	12 m
	10 643466	24" roll	12 m
	10 643465	36" roll	12 m
	10 643464	44" roll	12 m
	10 643468	50" roll	12 m
	10 643469	24" roll	5 m

Hemp 290 gsm

	10 641773	DIN A4	25 sheets
	10 641772	DIN A3	25 sheets
	10 641771	DIN A3+	25 sheets
	10 641770	DIN A2	25 sheets
	10 643584	17" roll	12 m
	10 643583	24" roll	12 m
	10 643582	36" roll	12 m
	10 643581	44" roll	12 m
	10 643580	50" roll	12 m
	10 643585	24" roll	5 m

Agave 290 gsm

	10 641783	DIN A4	25 sheets
	10 641782	DIN A3	25 sheets
	10 641781	DIN A3+	25 sheets
	10 641780	DIN A2	25 sheets
	10 643594	17" roll	12 m
	10 643593	24" roll	12 m
	10 643592	36" roll	12 m
	10 643591	44" roll	12 m
	10 643590	50" roll	12 m
	10 643595	24" roll	5 m



Digital FineArt Collection

Natural Line

Bamboo 290 gsm · 90% bamboo fibre · 10% cotton · natural white

Hahnemühle Bamboo is the world's first FineArt inkjet paper made from 90% bamboo fibres, for a natural look and environmentally friendly paper production. The natural white, warm-toned bamboo paper does not contain optical brighteners, and stands out thanks to its soft, lightly textured felt structure and sensual feel.

The matt premium inkjet coating delivers excellent printing results with defined reproduction of colour and detail, particularly for warm hues and monochrome prints. Bamboo is acid- and lignin-free and meets the most precise requirements in terms of age resistance. The unique combination of sustainable bamboo fibres, soft surface texture and impressive print quality gives the artwork outstanding expression and soul.



Hemp 290 gsm · 60% hemp fibre · 40% cotton · white



Hahnemühle Hemp uses one of the oldest and most diverse natural fibres in the world and is made of 60% hemp fibre. The FineArt inkjet paper's base impresses with its bright white natural tone, and thanks to the bright white colour of the hemp fibres, no optical brighteners are required. The lightly textured surface gives the paper a pleasant, silky feel. Combined with the matt premium inkjet coating, this is a truly versatile FineArt inkjet paper. Colours and details are brilliantly reproduced, the depth of the black truly stands out and contrasts are reproduced with stunning effect. The acid- and lignin-free FineArt inkjet paper meets the most exacting requirements for age resistance. Hemp was an essential part of paper production for centuries, and due to its extremely robust fibres, it has often been used for long-lasting historical documents, such as the Gutenberg Bible and the US Declaration of Independence.


Agave 290 gsm · 70% agave fibre · 30% cotton · white



Hahnemühle Agave augments the Natural Line with a FineArt inkjet paper that is produced using agave fibres. 70% of this unique, environmentally friendly FineArt inkjet paper is made from sisal fibres. The base material stands out with its bright white natural tone and does not contain optical brighteners. The rough, yet delicately defined surface texture gives the subject a captivating sense of depth and impresses with a pleasant, soft feel. The matt premium inkjet coating guarantees outstanding print results with excellent reproduction of colour and detail, deep black and optimum contrasts. Hahnemühle Agave is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. The combination of unique raw fibre materials, bright white natural tone, balanced surface texture and the customary high print quality makes it an exclusive, versatile FineArt inkjet paper.







Matt FineArt Smooth



	Rice Paper 100 gsm		
	10 641 008	DIN A4	25 sheets
	10 643 802	24" roll	30 m
	10 643 803	36" roll	30 m
	10 643 804	44" roll	30 m

	Photo Rag® Duo 276 gsm		
	10 641 607	DIN A4	25 sheets
	10 641 606	DIN A3	25 sheets
	10 641 605	DIN A3+	25 sheets
	10 641 604	DIN A2	25 sheets

	Photo Rag® 188 gsm		
	10 641 603	DIN A4	25 sheets
	10 641 602	DIN A3	25 sheets
	10 641 601	DIN A3+	25 sheets
	10 641 600	DIN A2	25 sheets
	10 640 239	13" roll	2x 11m
	13 643 271	17" roll	12m
	10 640 250	24" roll	12m
	10 640 251	36" roll	12m
	10 640 252	44" roll	12m

	Photo Rag® Ultra Smooth 305 gsm		
	10 641 615	DIN A4	25 sheets
	10 641 614	DIN A3	25 sheets
	10 641 613	DIN A3+	25 sheets
	10 641 612	DIN A2	25 sheets
	10 643 193	17" roll	12m
	10 643 192	24" roll	12m
	10 643 191	36" roll	12m
	10 643 190	44" roll	12m
	10 643 276	60" roll	12m
	10 643 277	64" roll	12m

	Photo Rag® 308 gsm		
	10 641 619	DIN A4	25 sheets
	10 641 618	DIN A3	25 sheets
	10 641 617	DIN A3+	25 sheets
	10 641 616	DIN A2	25 sheets
	10 640 268	88,9 x 118,8 cm	25 sheets
	10 641 740	21 x 59,4 cm	25 sheets
	10 643 273	17" roll	12m
	10 643 270	24" roll	12m
	10 643 271	36" roll	12m
	10 643 272	44" roll	12m
	13 640 274	44" roll	20 m

	Photo Rag® Bright White 310 gsm		
	10 641 623	DIN A4	25 sheets
	10 641 622	DIN A3	25 sheets
	10 641 621	DIN A3+	25 sheets
	10 641 620	DIN A2	25 sheets
	10 643 145	17" roll	12m
	10 643 144	24" roll	12m
	10 643 143	36" roll	12m
	10 643 142	44" roll	12m


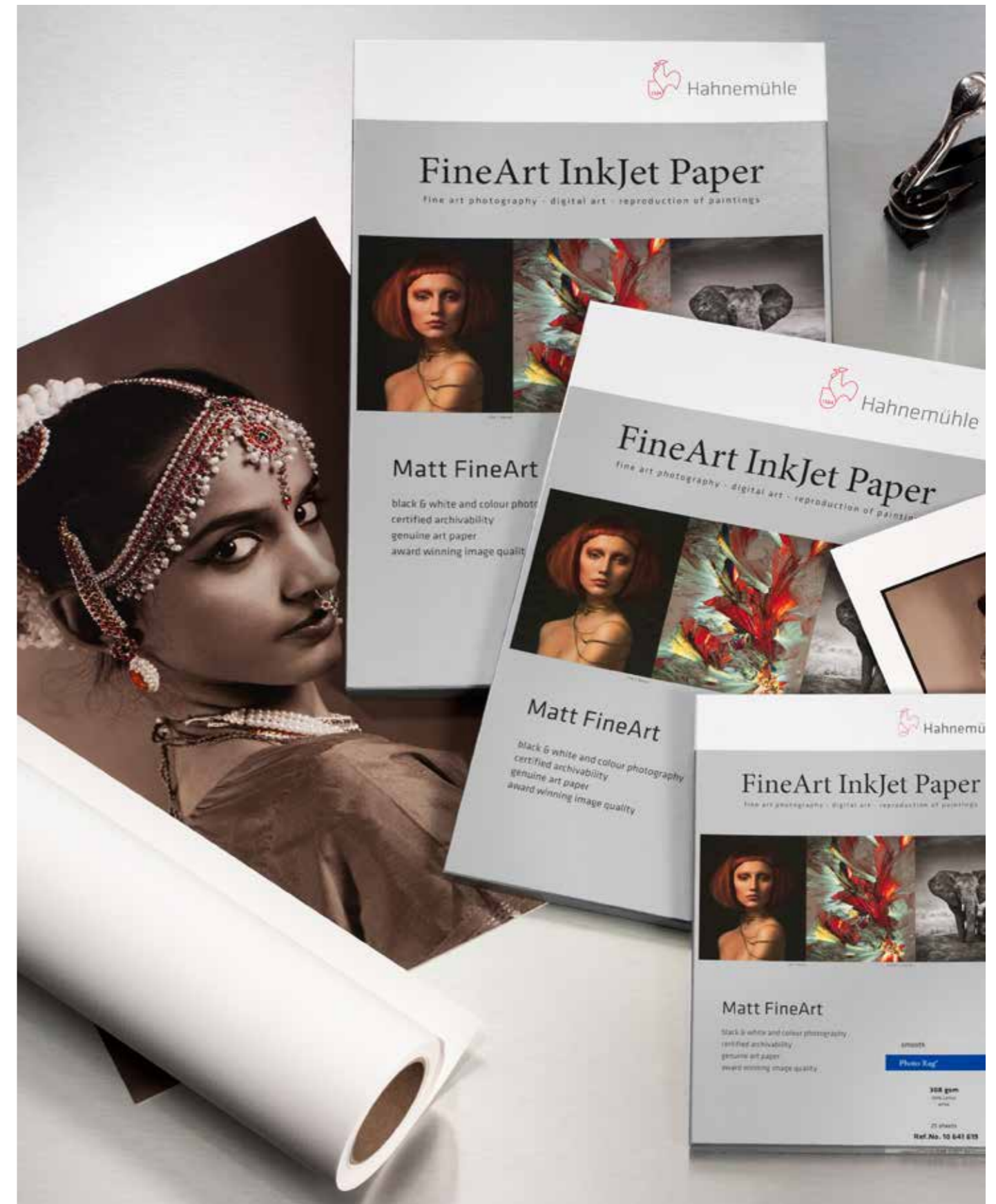
	Photo Rag® 500 gsm		
	10 640 422	61 x 76,2 cm	25 sheets
	10 640 423	DIN A2	20 sheets

	Photo Rag® Book & Album 220 gsm		
	10 641 694	DIN A4 SG	25 sheets
	10 641 693	DIN A3 SG	25 sheets
	10 641 692	DIN A3+ SG	25 sheets
	10 641 691	DIN A2 LG	25 sheets
	10 641 690	66,5 x 92 cm SG	50 sheets

SG = short grain
LG = long grain



Digital FineArt Collection

Matt FineArt Smooth

Rice Paper 100 gsm · 100% α -cellulose · white

Hahnemühle Rice Paper is an ultra-light, cellulose-based FineArt inkjet paper with an inkjet coating specially tailored for FineArt applications. The white, lightly textured paper does not contain optical brighteners, but its subtle laid lines and soft feel make this paper truly stand out.

The matt premium inkjet coating produces excellent print results, with vivid colours, deep blacks and perfect reproduction of detail. The acid- and lignin-free Rice Paper meets the most exacting requirements for age resistance and is specially designed for FineArt applications, as well as the reproduction of old documents and Asian painting techniques.



Photo Rag® Book & Album

220 gsm · 100% cotton · white · printable on both sides

Hahnemühle Photo Rag® Book & Album is a light FineArt inkjet paper, coated on both sides, in proven Photo Rag® quality. The white, softly textured cotton paper has a smooth, pleasantly soft feel.

The matt premium inkjet coating creates striking prints featuring radiant colours, deep blacks and outstanding reproduction of detail. Photo Rag® Book & Album is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. All sizes have a predetermined grain direction and are perfect for producing and binding high-quality FineArt inkjet albums and books.



Photo Rag® 188 · 308 · 500 gsm · 100% cotton · white

Hahnemühle Photo Rag® is one of the world's most popular papers and the valued all-rounder for high-quality FineArt inkjet printing. The white cotton artists' paper, with its characteristic, wonderfully soft feel, boasts a lightly defined felt structure, lending each artwork a three-dimensional appearance and impressive pictorial depth. Combined with the matt premium inkjet coating, this paper produces outstanding prints that feature brilliant colours, deep blacks, striking contrasts and perfect reproduction of detail. This acid- and lignin-free classic meets the most exacting requirements for age resistance and is specially designed for FineArt applications. Whether it is used for FineArt photography or art reproductions, the ideal combination of structure, print quality and weight makes Photo Rag® one of the most versatile FineArt inkjet papers.

As a special highlight, the Photo Rag® 308 is also available with hand-torn deckle edges on all four sides. The result is exclusive prints which truly come into their own in a shadow box frame.



Photo Rag® Duo 276 gsm · 100% cotton · white · printable on both sides

Hahnemühle Photo Rag® Duo is a FineArt inkjet paper, coated on both sides, in proven Photo Rag® quality. It is ideal for producing high-quality FineArt portfolios and albums.

The white cotton paper, with its smooth, pleasantly soft texture and lightly defined felt structure, combined with the matt premium inkjet coating, produces extraordinary print results. It boasts brilliant colours, deep blacks and outstanding reproduction of detail on both sides. The acid- and lignin-free Photo Rag® Duo meets the most exacting requirements for age resistance and is a double-sided FineArt printing classic.

Digital FineArt Collection

Matt FineArt Smooth



Photo Rag® Ultra Smooth 305 gsm · 100% cotton · white

Hahnemühle Photo Rag® Ultra Smooth, another addition to the Photo Rag® family, is an especially smooth and silky soft paper for high-quality FineArt inkjet printing. The white cotton art paper has a discreet, very finely textured surface with a strikingly silky feel.

The matt premium inkjet coating guarantees extraordinary print results with impressive reproduction of colour, detail and very deep blacks. Photo Rag® Ultra Smooth is versatile and produces impressive results for FineArt photography as well as art reproductions. The acid- and lignin-free all-rounder meets the most exacting requirements in terms of age resistance and is perfect for high-quality black and white FineArt prints.

Photo Rag® Bright White 310 gsm · 100% cotton · bright white



Hahnemühle Photo Rag® Bright White is a bright white cotton art paper with an inkjet coating specially tailored for FineArt printing. The lightly defined felt structure and characteristic soft Photo Rag® feel gives every FineArt print an incredible depth and three-dimensional appearance.

Combined with the matt premium inkjet coating, this produces impressive FineArt prints boasting vivid colours, deep blacks and extraordinary reproduction of detail. The bright white of the paper also creates particularly brilliant results for high contrast images. The acid- and lignin-free Photo Rag® Bright White meets the most exacting requirements for age resistance and is perfect for reproducing FineArt photographs and works of art.





Matt FineArt Textured



William Turner 190 gsm

	10 641627	DIN A4	25 sheets
	10 641626	DIN A3	25 sheets
	10 641625	DIN A3+	25 sheets
	10 641624	DIN A2	25 sheets
	10 640 083	17" roll	12m
	10 643 135	24" roll	12m
	10 640 128	36" roll	12m
	10 640 129	44" roll	12m



Torchon 285 gsm

	10 641635	DIN A4	25 sheets
	10 641634	DIN A3	25 sheets
	10 641633	DIN A3+	25 sheets
	10 641632	DIN A2	25 sheets
	10 643 114	17" roll	12m
	10 643 118	24" roll	12m
	10 643 115	36" roll	12m
	10 643 116	44" roll	12m



William Turner 310 gsm

	10 641647	DIN A4	25 sheets
	10 641646	DIN A3	25 sheets
	10 641645	DIN A3+	25 sheets
	10 641644	DIN A2	25 sheets
	10 640 658	17" roll	12m
	10 643 134	24" roll	12m
	10 643 138	36" roll	12m
	10 643 139	44" roll	12m



German Etching 310 gsm

	10 641643	DIN A4	25 sheets
	10 641642	DIN A3	25 sheets
	10 641641	DIN A3+	25 sheets
	10 641640	DIN A2	25 sheets
	10 640 099	88,9 x 118,8 cm	25 sheets
	10 643 122	17" roll	12m
	10 643 123	24" roll	12m
	10 643 120	36" roll	12m
	10 643 121	44" roll	12m
	13 640 118	44" roll	20m

Albrecht Dürer 210 gsm

	10 641631	DIN A4	25 sheets
	10 641630	DIN A3	25 sheets
	10 641629	DIN A3+	25 sheets
	10 641628	DIN A2	25 sheets
	10 640 093	17" roll	12m
	10 643 108	24" roll	12m
	10 640 105	36" roll	12m
	10 640 106	44" roll	12m

Museum Etching 350 gsm

	10 641651	DIN A4	25 sheets
	10 641650	DIN A3	25 sheets
	10 641649	DIN A3+	25 sheets
	10 641648	DIN A2	25 sheets
	10 643 403	17" roll	12m
	10 643 402	24" roll	12m
	10 643 401	36" roll	12m
	10 643 400	44" roll	12m



Digital FineArt Collection

Matt FineArt Textured

William Turner 190 · 310 gsm · 100 % cotton · white · genuine mould-made paper

Hahnemühle William Turner is a traditional mould-made watercolour paper with a coating that is ideal for FineArt applications. The white cotton paper does not contain optical brighteners and is characterised by its unique tactile feel and surface texture. The fine yet highly pronounced felt structure of the genuine mould-made paper gives photographs and art reproductions a striking depth and three-dimensional effect. The premium matt inkjet coating guarantees excellent print results with outstanding reproduction of colour and detail, impressive contrasts and deep blacks. William Turner is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. The characteristic feel and structure guarantees extraordinary FineArt prints and art reproductions with artistic flair.

As a special highlight, the William Turner 310 is also available in A2 and A3+ with hand-torn deckle edges on all four sides. The result is exclusive prints which truly come into their own when float framed.



Torchon 285 gsm · 100 % α -cellulose · bright white

Hahnemühle Torchon is a cellulose-based FineArt inkjet paper with an inkjet coating specially tailored for FineArt applications. The bright white art paper has a clear, coarsely structured felt mark and is characterised by a very special tactile feel.

The unique surface structure blends with the images and lends them an impressive three-dimensional effect and sense of depth. The premium matt inkjet coating produces outstanding print results, with bright colours, perfect reproduction of detail and deep blacks. The acid- and lignin-free Torchon paper meets the most exacting requirements for age resistance and is specially designed for FineArt use.



Albrecht Dürer 210 gsm · 50 % cotton · 50 % α -cellulose · white · genuine mould-made paper

Hahnemühle Albrecht Dürer is a genuine mould-made paper made from 50% cotton and 50% α -cellulose fibres. The traditional mould-made art paper is refined with a coating specially developed for FineArt applications.

The white FineArt inkjet paper does not contain optical brighteners and has a classic, strikingly defined watercolour structure that adds an artistic touch to art reproductions in particular. Combined with the matt premium inkjet coating, this produces impressive FineArt prints boasting vivid colours, deep blacks and optimum reproduction of detail. The acid- and lignin-free Albrecht Dürer FineArt inkjet paper meets the most exacting requirements for age resistance.



German Etching 310 gsm · 100 % α -cellulose · white · genuine mould-made paper

Hahnemühle German Etching is a traditional mould-made copperplate printing paper, complete with an inkjet coating designed especially for FineArt applications.

The white artists' paper made from 100% alpha cellulose is characterised by its extraordinary velvety tactile feel and its fine, clearly defined felt structure. The unique surface texture adds a very special touch to images, showcasing them in all their splendour with impressive three-dimensional effect and depth. The premium matt inkjet coating guarantees outstanding print results with excellent reproduction of colour and detail, deep blacks and optimum contrasts. German Etching is acid- and lignin-free and meets the most exacting requirements in terms of age resistance.

This heavyweight FineArt inkjet paper is one of the most popular paper for FineArt prints and art reproductions thanks to its characteristic tactile feel and surface texture.

Digital FineArt Collection

Matt FineArt Textured

Museum Etching 350 gsm · 100 % cotton · natural white

Hahnemühle Museum Etching is a natural white cotton artists' paper with an inkjet coating specially optimised for FineArt printing. This heavyweight textured paper does not contain optical brighteners and is characterised by its high stability.

The finely textured surface with fine felt structure lends FineArt prints added depth and a three-dimensional effect. Combined with the pure cotton base, this creates a wonderfully soft tactile feel and artistic impression. The premium matt inkjet coating produces excellent print results. Colours are wonderfully vivid, deep blacks truly stand out and details are reproduced perfectly. The acid- and lignin-free Museum Etching meets the most exacting requirements for age resistance and is ideal for reproducing photographs and works of art.

As a special highlight, Museum Etching is also available in A2 and A3+ with hand-torn deckle edges on all four sides. The result is exclusive prints which truly come into their own when float framed.



Deckle Edge

The paper with the exclusive edge

These sheets give your float-framed prints that special touch. Hahnemühle FineArt now offers the classic fine art papers Photo Rag® 308 gsm, William Turner 310 gsm and Museum Etching 350 gsm as a version with deckle edges on all four sides.

These handcrafted sheets are available in A3+ and A2 sizes. Now these papers for professional digital fine art printing also have the look and feel of a traditional artist paper with original deckle edges.

Photo Rag® Deckle Edge 308

10 641 700	DIN A2	25 sheets
10 641 701	DIN A3+	25 sheets

William Turner Deckle Edge 310

10 641 710	DIN A2	25 sheets
10 641 711	DIN A3+	25 sheets



Museum Etching Deckle Edge 350

10 641 720	DIN A2	25 sheets
10 641 721	DIN A3+	25 sheets



Glossy FineArt

FineArt Pearl 285 gsm

	10 641 655	DINA4	25 sheets
	10 641 654	DINA3	25 sheets
	10 641 653	DINA3+	25 sheets
	10 641 652	DINA2	25 sheets
	10 643 500	17" roll	12m
	10 643 501	24" roll	12m
	10 643 502	36" roll	12m
	10 643 503	44" roll	12m

FineArt Baryta Satin 300 gsm



	10 641 733	DINA4	25 sheets
	10 641 732	DINA3	25 sheets
	10 641 731	DINA3+	25 sheets
	10 641 730	DINA2	25 sheets
	10 643 534	17" roll	12m
	10 643 533	24" roll	12m
	10 643 532	36" roll	12m
	10 643 531	44" roll	12m

Photo Rag® Satin 310 gsm



	10 641 659	DINA4	25 sheets
	10 641 658	DINA3	25 sheets
	10 641 657	DINA3+	25 sheets
	10 641 656	DINA2	25 sheets
	10 643 034	17" roll	12m
	10 643 035	24" roll	12m
	13 643 036	36" roll	12m
	10 643 037	44" roll	12m

Photo Rag® Baryta 315 gsm





	10 641 663	DINA4	25 sheets
	10 641 662	DINA3	25 sheets
	10 641 661	DINA3+	25 sheets
	10 641 660	DINA2	25 sheets
	10 641 741	21 x 59,4 cm	25 sheets
	10 643 198	17" roll	12m
	10 643 197	24" roll	12m
	10 643 196	36" roll	12m
	10 643 195	44" roll	12m
	10 643 194	60" roll	12m
	10 643 199	64" roll	12m

Photo Rag® Pearl 320 gsm

	10 641 667	DINA4	25 sheets
	10 641 666	DINA3	25 sheets
	10 641 665	DINA3+	25 sheets
	10 641 664	DINA2	25 sheets
	10 643 463	17" roll	12m
	10 643 462	24" roll	12m
	10 643 461	36" roll	12m
	10 643 460	44" roll	12m

FineArt Baryta 325 gsm







	10 641 671	DINA4	25 sheets
	10 641 670	DINA3	25 sheets
	10 641 669	DINA3+	25 sheets
	10 641 668	DINA2	25 sheets
	10 643 476	17" roll	12m
	10 643 475	24" roll	12m
	10 643 474	36" roll	12m
	10 643 473	44" roll	12m
	10 643 472	60" roll	12m

Photo Rag® Metallic 340 gsm

	10 641 763	DINA4	25 sheets
	10 641 762	DINA3	25 sheets
	10 641 761	DINA3+	25 sheets
	10 641 760	DINA2	25 sheets
	10 643 574	17" roll	12m
	10 643 573	24" roll	12m
	10 643 572	36" roll	12m
	10 643 571	44" roll	12m
	10 643 570	50" roll	12m
	10 643 575	24" roll	5m

Baryta FB 350 gsm

	10 641 675	DINA4	25 sheets
	10 641 674	DINA3	25 sheets
	10 641 673	DINA3+	25 sheets
	10 641 672	DINA2	25 sheets
	10 643 695	17" roll	12m
	10 643 696	24" roll	12m
	10 643 697	36" roll	12m
	10 643 698	44" roll	12m
	10 643 699	60" roll	12m



Digital FineArt Collection

Glossy FineArt

FineArt Pearl 285gsm · 100% α -cellulose · bright white · pearl finish

Hahnemühle FineArt Pearl is a cellulose-based FineArt inkjet paper with an inkjet coating specially tailored for FineArt use. The bright white paper has a delicately textured surface and a smooth, silky feel. In combination with the premium inkjet coating, it produces an elegant finish with a subtle, pearl-gloss effect.

Once printed, the paper impresses with outstanding reproduction of colour and detail, deep blacks and striking contrasts. The acid- and lignin-free FineArt Pearl meets the most exacting requirements for age resistance and is ideal for printing high-quality black and white as well as colour photographs.



FineArt Baryta Satin 300gsm · 100% α -cellulose · white · satin finish

Hahnemühle FineArt Baryta Satin is a natural white FineArt inkjet paper made of 100% α -cellulose that has been refined with a special inkjet coating for FineArt applications. The subtly textured, smooth base paper contains no optical brighteners and has a silky, smooth surface texture with a beautiful feel.

The satin-gloss premium inkjet coating guarantees exceptional print results with intense colours, deep blacks and outstanding sharpness. The barium sulphate within the coating makes FineArt Baryta Satin a viable alternative to analogue baryta paper. The acid- and lignin-free FineArt inkjet paper meets the most exacting requirements for age resistance and produces stunning FineArt reproductions of black and white and colour photographs.

Photo Rag® Satin 310gsm · 100% cotton · white · satin finish

Hahnemühle Photo Rag® Satin is an exceptional highlight to the Photo Rag® range and lends FineArt prints a highly individual character. The white cotton paper features the classic Photo Rag® surface with a delicate felt structure and a beautifully soft feel.

In combination with the satin-gloss premium inkjet coating, it produces outstanding prints with a beautiful sense of depth and three-dimensional quality. Colours and details are perfectly reproduced, deep blacks truly stand out and contrasts are reproduced with stunning effect. Photo Rag® Satin is characterised by its very unique coating. The printed areas have a soft sheen, while the unprinted areas remain matt to beautifully accentuate brilliance. Photo Rag® Satin is acid- and lignin-free which meet the most exacting requirements in terms of age resistance.

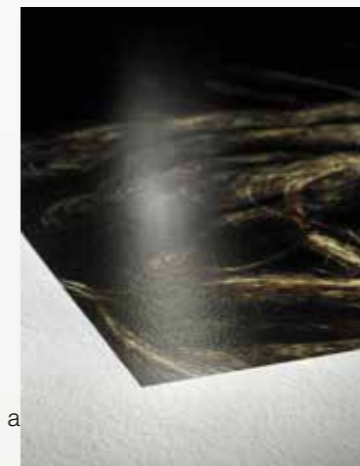


Photo Rag® Baryta 315gsm · 100% cotton · white · high-gloss finish

Hahnemühle Photo Rag® Baryta is a pure cotton paper with an inkjet coating that has been perfectly optimised for the needs of FineArt applications. The natural white paper comes in a pleasant, warm shade of white and contains no optical brighteners. The exquisite surface texture gives the paper a lovely, delicate feel while at the same time lending it an artistic note. In combination with the high-gloss premium inkjet coating, it produces stunning print results with outstanding reproduction of colour and detail, deep blacks and perfect contrasts. The barium sulphate in the coating makes Photo Rag® Baryta a popular alternative to analogue baryta paper.

The combination of the cotton artist paper and the high-gloss inkjet coating lends FineArt prints striking character with a beautiful, elegant sheen without glare. Photo Rag® Baryta is acid- and lignin-free and meets the most exacting requirements in terms of age resistance.

Digital FineArt Collection

Glossy FineArt

Photo Rag® Pearl 320 gsm · 100 % cotton · natural white · pearl finish

Hahnemühle Photo Rag® Pearl is a pure cotton paper with an inkjet coating that has been optimised for FineArt applications. The natural white artists' paper contains no optical brighteners and is characterised by its warm shade of white. The delicately defined, even surface texture gives the paper a lovely soft feel and the print a stunning sense of depth.

In combination with the pearl-gloss premium inkjet coating, it produces outstanding FineArt prints with exceptional reproduction of colour and detail, deep blacks and beautiful contrasts. The acid- and lignin-free Photo Rag® Pearl meets the most exacting requirements for age resistance.

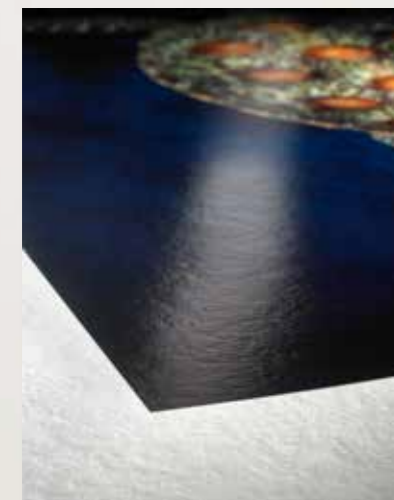
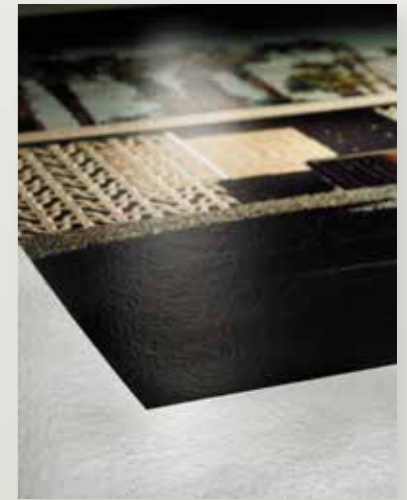


Photo Rag® Metallic 340 gsm · 100 % cotton · natural white · high-gloss metallic finish

340 gsm · 100 % cotton · natural white · high-gloss metallic finish

Hahnemühle Photo Rag® Metallic is a silvery-shimmering FineArt inkjet paper with a specially formulated inkjet coating for FineArt use. The natural white cotton paper contains no optical brighteners and has the characteristic Photo Rag® surface structure and sumptuous feel. Photo Rag® Metallic features a special silvery-shimmering surface finish. The high-gloss premium inkjet coating with a unique metallic effect guarantees impressive printing results with bold colours, deep blacks and the perfect reproduction of colour and detail.

The sophisticated silver metallic effect underscores the image and makes motifs with metallic elements, reflections, ice and glass, architecture and landscape shots, as well as black and white photographs with high-contrast tones shine. Photo Rag® Metallic is acid- and lignin-free and meets the most exacting requirements in terms of age resistance.



FineArt Baryta 325 gsm · 100 % α-cellulose · bright white · high-gloss finish

Hahnemühle FineArt Baryta is a bright white, cellulose-based FineArt inkjet paper with an inkjet coating specially tailored for FineArt use. The clearly visible, exquisite felt structure lends the paper its lovely soft feel and tactile surface texture to produce prints with a stunning three-dimensional quality and depth.

The high-gloss premium inkjet coating guarantees outstanding print results with perfect reproduction of colour and detail, deep blacks and striking contrasts. The barium sulphate within the coating gives FineArt Baryta the feel of a traditional analogue baryta paper and makes it a popular alternative for inkjet printing. The acid- and lignin-free FineArt inkjet paper meets the most exacting requirements for age resistance. FineArt Baryta is a versatile classic for FineArt applications and sets standards in the printing of both black and white and colour photographs.




Baryta FB 350 gsm · 100 % α-cellulose · bright white · high-gloss finish


Hahnemühle Baryta FB is a 100% α-cellulose, bright white FineArt inkjet paper and features an inkjet coating that has been specially optimised for FineArt applications. The heavy, minimally textured base paper impresses with a high degree of whiteness and an extremely smooth surface. In combination with the high-gloss premium inkjet coating, it produces excellent print results. Blacks have impressive depth, colours are brilliantly reflected, and details and contrasts are perfectly reproduced. The barium sulphate in the coating gives the paper the feel of a traditional analogue baryta paper.

Baryta FB is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. The high-gloss, extra-smooth FineArt inkjet paper makes colour photographs pop and reproduces black and white shots in a unique fashion.


Canvas FineArt

 Canvas Artist 340 gsm


10 626 366	24" roll	12m
10 626 361	36" roll	12m
10 626 364	44" roll	12m
10 626 380	60" roll	12m

 Goya Canvas 340 gsm

10 626 367	24" roll	12m
10 626 369	44" roll	12m

 Art Canvas Smooth 370 gsm

10 643 542	24" roll	12m
10 643 541	44" roll	12m
10 643 540	60" roll	12m

 Daguerre Canvas 400 gsm

10 643 489	17" roll	12m
10 643 488	24" roll	12m
10 643 487	36" roll	12m
10 643 486	44" roll	12m
10 643 485	60" roll	12m

 Cézanne Canvas 430 gsm

10 643 562	24" roll	12m
10 643 561	44" roll	12m
10 643 560	60" roll	12m

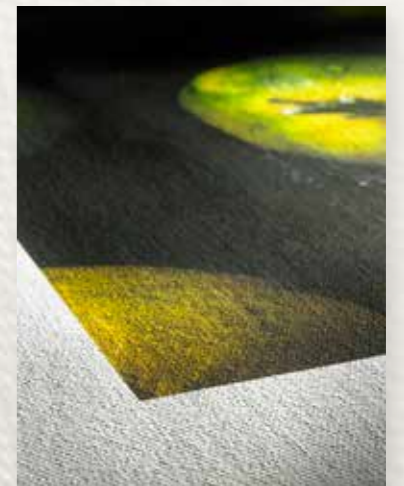
Digital FineArt Collection

Canvas FineArt

Canvas Artist 340 gsm · poly-cotton · natural white

Hahnemühle Canvas Artist is a matt-coated inkjet canvas made from mixed polyester-cotton fabric. The natural white canvas does not contain any optical brighteners and has a coarse canvas texture that accentuates its artistic character and lends the surface a certain three-dimensional quality and feel.

In combination with the premium matt inkjet coating, it produces exceptional print results with excellent reproduction of colour and detail, deep blacks and outstanding contrasts. Canvas Artist is acid- and lignin-free, fulfils the most exacting requirements in terms of age resistance and is perfect for producing high-quality FineArt reproductions. Thanks to the material elasticity, the canvas is very well-suited for mounting on canvas stretcher frames.



Goya Canvas 340 gsm · poly-cotton · natural white · satin-gloss

Hahnemühle Goya Canvas is a satin-gloss poly-cotton inkjet canvas featuring a distinctive surface texture. The characteristic, tactile canvas texture lends art reproductions and photographs a painting-like appearance.

Together with the satin-gloss premium inkjet coating, it produces outstanding print results with striking reproduction of colour and detail, deep blacks and perfect contrasts. Goya Canvas is acid- and lignin-free and meets the most exacting requirements for age resistance and is ideal for FineArt use. The canvas structure is highly compatible with canvas stretching frames.

Digital FineArt Collection

Canvas FineArt

Art Canvas Smooth 370 gsm · poly-cotton · natural white

Hahnemühle Art Canvas Smooth is a matt-coated inkjet canvas made from mixed polyester-cotton fabric. The creamy white canvas contains no optical brighteners and features a smooth, uniform canvas texture. The premium matt inkjet coating produces striking print results. Colours are wonderfully vivid, deep blacks truly stand out and details are reproduced perfectly.

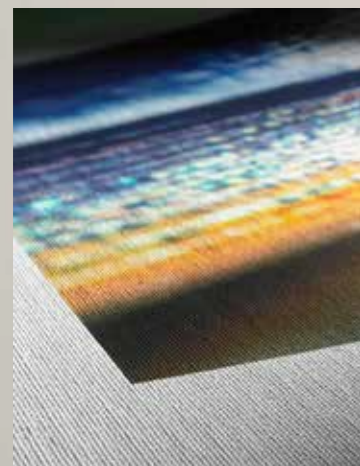
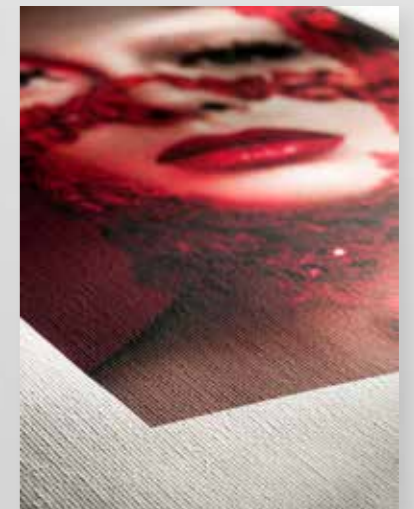
Art Canvas Smooth is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. The pliable material is flexible and ideal for mounting on canvas stretcher frames.



Cézanne Canvas 430 gsm · 100% cotton · natural white

Hahnemühle Cézanne Canvas is a heavy inkjet canvas made of pure cotton, with an elegant, finely woven surface texture. The natural white canvas contains no optical brighteners and boasts a beautiful, natural shade of white. Together with the premium matt inkjet coating, it produces outstanding print results with excellent reproduction of colour and detail, deep blacks and exceptional contrasts.

Cézanne Canvas is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. This heavyweight canvas impresses with radiant colours and deep blacks, down to the smallest detail which bestows FineArt prints an exceptional brilliance. Despite its heaviness, the canvas is extremely elastic and is highly compatible with canvas stretcher frames.



Daguerre Canvas 400 gsm · poly-cotton · bright white

Hahnemühle Daguerre Canvas is a matt-coated, poly-cotton inkjet canvas with a fine, uniform surface texture. The bright white canvas is characterised by its high degree of whiteness. When combined with the premium matt inkjet coating, it produces clean, fresh colours, fine details and black and white reproductions that are rich in contrast.

Daguerre Canvas is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. Despite its high grammage, the canvas has excellent stretch properties and is ideal for mounting on canvas stretcher frames.



Hahnemühle FineArt Inkjet Photo Cards

As a mini-collection for a 'mobile' portfolio presentation, an invitation or a give-away at your exhibition or simply as a lovely gift – the high-quality Inkjet Photo Cards from Hahnemühle offer a variety of creative design possibilities. The popular photo cards in an elegant metal tin are available in different Hahnemühle FineArt qualities. From matt paper with a smooth or textured surface to paper with a satin or high-gloss finish, the Inkjet Photo Cards show your highlights to their best advantage – also in a mini format.

FineArt Inkjet Photo Cards – 10 x 15 cm – 30 sheets

Photo Rag® 308	10 640 770
Museum Etching	10 640 771
FineArt Pearl	10 640 772
Photo Rag® Baryta	10 640 773
Photo Rag® Ultra Smooth	10 640 774
FineArt Baryta	10 640 775
FineArt Baryta Satin	10 640 776

FineArt Inkjet Photo Cards – A5 – 30 sheets

Photo Rag® 308	10 640 780
FineArt Pearl	10 640 782
Photo Rag® Baryta	10 640 783



Certificate of Authenticity with Hologram System

The Hahnemühle Certificate of Authenticity was designed to protect the security and genuineness of your limited edition artworks and reproductions on Hahnemühle paper and to reduce the risk of forgery. Each certificate is made of premium deckle-edged mould-made paper with a Hahnemühle watermark and fluorescent security fibres. A serialised, numbered hologram should be added to the certificate. A second, identically numbered hologram should then be applied to the reverse side of the artwork.

The combination of certificate and hologram assures that each Certificate of Authenticity relates to one particular piece of art. On our website www.myartregistry.com you have the possibility to register your artworks.

Certificate of Authenticity

10 640 397 A4 25 sheets+ 50 holograms





Hahnemühle Signing Pen Duo



Signing Pen Duo 10 640 475

Hahnemühle's Signing Pen Duo helps artists to give their art an even more personal touch, to emphasize edition prints and to complete unique pieces. The classic black fineliner made of pure pigment ink can be used to sign on high-gloss paper surfaces without the signature bleeding through. The pigment liner is indelible, archival, waterproof, odourless, and lightfast. With its fine metal tip, even the most detailed signatures are possible.

To make images on matt and heavily textured paper unmistakable, our pigment liner comes in combination with a high-quality black graphite pencil in archival quality. The noble pencil is soft enough not to push through and hard enough to get the signature on the paper. Both signing pens are available in a modern black sliding case.

The Hahnemühle Signing Pen Duo can be combined ideally with the Hahnemühle Certificate of Authenticity. Combined they guarantee authenticity for limited artworks and reproductions and protection against forgery.



Hahnemühle Varnish

The Hahnemühle Varnish, specially developed for all Hahnemühle Canvas grades, protects your artwork from UV light and humidity. The coating ensures vibrant colours and a water-resistant surface. The flexible coating with a new formulation minimises the partly occurring "whitening".

The ready-to-use varnish is easy to apply with a foam roller. It remains crystal clear even after repeated painting. According to customer requirements the surface has a glossy, satin or matt finish.

10 640 734	1 litre	glossy
10 640 735	1 litre	satin
10 640 736	1 litre	matt

Hahnemühle Protective Spray

Hahnemühle Protective Spray protects digital fine art prints from external influences. The aerosol spray lays like a fine film on the paper, without changing the paper structure. It fixes colours of pigment- and UltraChrome ink and prevents an eventual colour fading, also the intensity and the high brilliance of the colours stay permanently.

The coating increases the abrasion resistance of fine art papers, so the risk of fingerprint marks and scratches are reduced. Protective Spray makes the sealing of the surface water-repellent. The improved formulation is fast drying. A yellowing of the print due to the spray is not possible.

10 640 702	400 ml	colourless
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Archive & Portfolio Boxes

The corrugated cardboard for these boxes consists of acid-free, age-resistant archive cardboard and meets the requirements of DIN 6738, ISO 9706 and ISO 16245. Consequently, the boxes – available in four sizes – are well suited for protecting valuable art treasures and documents from light, dust and atmospheric impact. The box for formats up to A4 is made of 1.6mm microwave cardboard (E-Wave) while the other sizes – up to A2 – feature 3mm-microwave cardboard walls (B-Wave). All the boxes feature a dove-grey exterior, with the wave and the interior being coloured natural white. The boxes are delivered in space saving 10 item or 25 item packages and are assembled quickly and easily.

E-Wave approx. 1.6 mm

10 121 110 310 x 225 x 35 mm for A4 25 boxes

B-Wave approx. 3.0 mm

10 121 210 430 x 315 x 35 mm for A3 10 boxes

10 121 211 493 x 340 x 35 mm for A3+ 10 boxes

10 121 310 605 x 435 x 35 mm for A2 10 boxes



Archive & Portfolio-Boxes



Our international Hahnemühle Certified Studio programme offers photographers and artists support when it comes to finding and selecting the right printing partner.

All Certified Studios are checked and certified by our experts according to the strictest criteria. The studios guarantee the implementation of colour management, adherence to the FineArt inkjet workflow, the exclusive use of FineArt printers and reliable quality across all production phases.

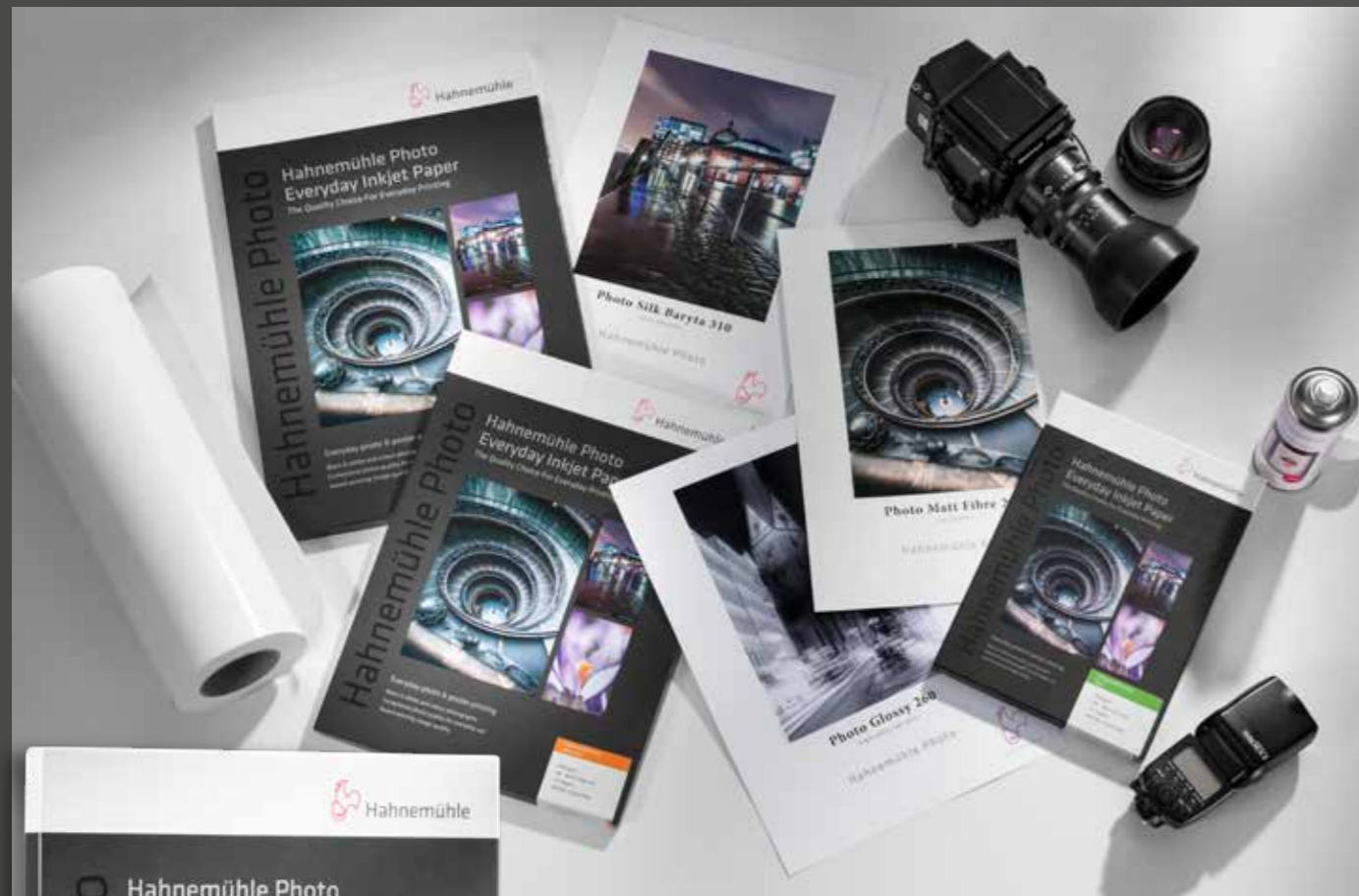
This means that photographers and artists can enjoy consistent high quality across all production phases, guaranteed archivability of the fine art prints thanks to using high-quality FineArt inkjet paper and FineArt printers with UV-resistant pigments, as well as highly skilled and trained printing partners on site.

Visit our website for an overview of all our Hahnemühle Certified Studios:
www.hahnemuehle.com/certified-studios

350
 Studios
worldwide

Hahnemühle Photo

The Quality Choice For Everyday Printing



Hahnemühle Photo is a compact basic assortment comprising eight high-quality inkjet media. Regardless of whether you choose basic fine art, classic photo paper or canvas – Hahnemühle Photo has the right product to meet any need and is ideal for printing photos, posters and photo books.

All Hahnemühle Photo media are relatively thin and feature a smooth, barely textured surface, making them easy to print on and process. Nevertheless, the printing quality is convincing and delivers the best results in daily printing. With an age resistance of up to 30 years, the papers are perfect for all applications where the highest museum-level quality is not required.

Photo Matt Fibre

200 gsm · 100 % α -cellulose · natural white · matt

Photo Matt Fibre is a low-weight, cellulose paper with an optimised inkjet coating for photo application. It is perfectly suited for photo and poster prints as well as photo books. The smooth, very lightly textured paper has a pleasant warm-tone whiteness. It excels with its print quality, ensuring the best results for daily printing.




	10 641 900	DIN A4	25 sheets		10 643 102	17" roll	30 m
	10 641 901	DIN A3	25 sheets		10 643 101	24" roll	30 m
	10 641 902	DIN A3+	25 sheets		10 643 100	44" roll	30 m
	10 641 903	DIN A2	25 sheets		10 643 103	60" roll	30 m
	10 641 906	10x15 cm	50 sheets				



Photo Matt Fibre Duo

210 gsm · 100 % α -cellulose · natural white · matt · double sided

Photo Matt Fibre Duo is the double-sided version of Photo Matt Fibre. The low-weight, cellulose paper comes with an optimised inkjet coating for photo application and is perfectly suited for photo books. The warm-tone paper has a smooth, very lightly textured surface on both sides. It excels with its very good print quality, ensuring the best results for daily printing.

	10 641 910	DIN A4	25 sheets short grain
	10 641 911	DIN A3	25 sheets short grain
	10 641 912	DIN A3+	25 sheets short grain
	10 641 913	DIN A2	25 sheets long grain





Hahnemühle Photo

The Quality Choice For Everyday Printing

Photo Glossy

260 gsm · RC-paper · bright white · high-gloss

Photo Glossy is a classic photo inkjet paper. The resin-coated substrate material has a microporous inkjet coating which is specifically designed for photo application. The low-weight, bright white photo inkjet paper has a smooth, high-gloss surface finish. It excels with its very good print quality, ensuring the best results for photos, poster prints and photo books. It is perfectly suited for daily use.



	10 641 920	DIN A4	25 sheets		10 643 162	17" roll	30 m
	10 641 921	DIN A3	25 sheets		10 643 161	24" roll	30 m
	10 641 922	DIN A3+	25 sheets		10 643 160	44" roll	30 m
	10 641 923	DIN A2	25 sheets		10 643 163	60" roll	30 m



Photo Pearl

310 gsm · RC-paper · bright white · pearl-finish

Photo Pearl is a classic photo inkjet paper. The resin-coated substrate material has a microporous inkjet coating which is specifically designed for photo application. The bright white photo inkjet paper has a smooth surface, with a pearl finish. It excels with its very good print quality, ensuring the best results for photos, poster prints and photo books. It is perfectly suited for daily use.






	10 641 960	DIN A4	25 sheets		10 643 220	17" roll	25 m
	10 641 961	DIN A3	25 sheets		10 643 221	24" roll	25 m
	10 641 962	DIN A3+	25 sheets		10 643 222	44" roll	25 m
	10 641 963	DIN A2	25 sheets		10 643 223	60" roll	25 m
	10 641 964	DIN A4	200 sheets				
	10 641 966	10x15 cm	50 sheets				



Photo Luster 260/290

260/290 gsm · RC-paper · bright white · luster-finish

Photo Luster is a classic photo inkjet paper. The resin-coated substrate material has a microporous inkjet coating which is specifically designed for photo application. The low-weight, bright white photo inkjet paper has a smooth surface with a luster finish. It excels with its very good print quality, ensuring the best results for photos, poster prints and photo books. It is perfectly suited for daily use.

	260 gsm				260 gsm		
	10 641 930	DIN A4	25 sheets		10 643 172	17" roll	30 m
	10 641 931	DIN A3	25 sheets		10 643 171	24" roll	30 m
	10 641 932	DIN A3+	25 sheets		10 643 170	44" roll	30 m
	10 641 933	DIN A2	25 sheets		10 643 173	60" roll	30 m
	10 641 934	DIN A4	250 sheets				
	10 641 936	10x15 cm	50 sheets		290 gsm		
					10 643 152	17" roll	30 m
					10 643 151	24" roll	30 m
					10 643 150	44" roll	30 m

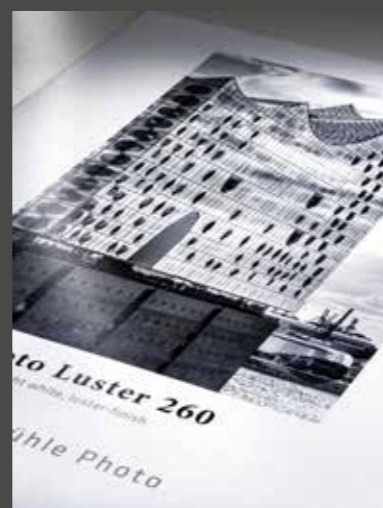



Photo Canvas

320 gsm · poly-cotton · bright white · matt

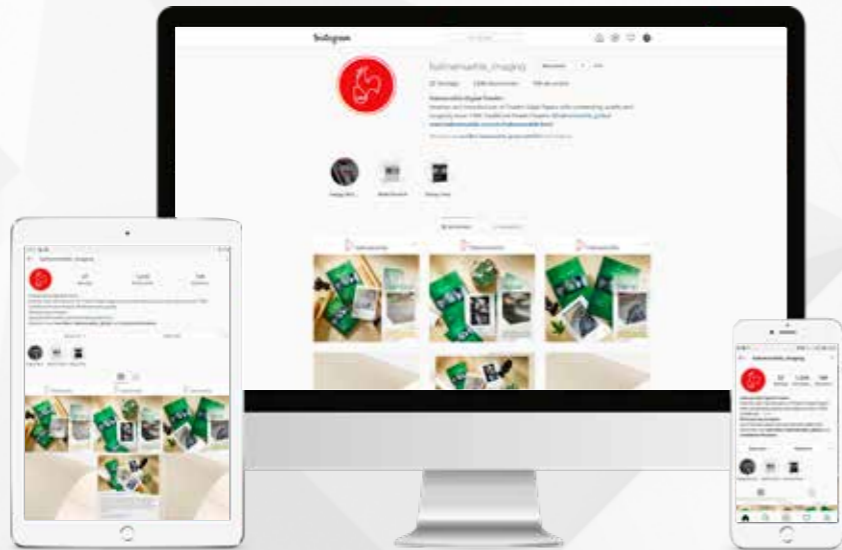
Photo Canvas is a finely woven inkjet canvas comprising a polyester-cotton mixed fabric. The bright white canvas has a matt inkjet coating which is optimised for photo application, producing a very good print quality. Photo Canvas ensures the best results in daily printing and is perfectly suited for photo and poster prints as well as stretcher-frame systems.

	10 643 181	24" roll	20 m
	10 643 180	44" roll	20 m





hahnemuehle_imaging



Discover the world of Hahnemühle's Digital FineArt and Photo Papers online on our Instagram @hahnemuehle_imaging. This special channel provides you with the latest news about our papers, partnerships, trade shows, exhibitions and much more.

We take you with us on a journey filled with creativity, inspiration, and innovation. No matter whether you are a professional photographer, beginner, enthusiast or student, a print studio, photo lab or photo club, a gallery or museum owner, a publisher or a Hahnemühle Fan, we cannot wait to see you engage on @hahnemuehle_imaging.

Share your work with us by tagging @hahnemuehle_imaging or using #hahnemuehle. Show us and the Hahnemühle community your work on our paper. Inspire and help others by sharing your experience and artworks. Let us and others know which motifs you prefer to print on which paper grade, how you like to present your photographs or why certain images are more special to you than others, for example. The possibilities are endless. Tell others about it, join in, and get active.

You are rather a traditional artist or only reproducing your art on Hahnemühle Digital FineArt papers? No problem, we have



Scan here!

got you covered as well. Find more information on our traditional artist papers, such as watercolour or sketching papers on our Instagram @hahnemuehle_global. A place full of ideas, creativity, and colourful impulses.

The easiest and quickest way to find and follow us is via the Instagram Nametag above.

All you have to do is follow these four simple steps:

1. Open your Instagram.
2. Click on your Instagram Story camera.
3. Scan the Nametag by tapping and holding the screen.
4. Follow us or View our Profile.

Follow, Share and Tag us!



Hahnemühle

ICC-Profiles and Support

Colour management means ensuring that colour data is processed evenly and predictably throughout the entire fine art reproduction or production process. ICC profiles are the key to successful processing. ICC profiles define the precise properties of a certain combination of paper, ink and printer. Each combination of paper and printer therefore has its own ICC profile. To achieve outstanding colour management quality, we recommend downloading the Hahnemühle ICC profiles from our website (www.hahnemuehle.com/icc-profiles).

ICC profiles compiled by Hahnemühle have been verified and are constantly monitored. We have provided profiles for all fine art printers, and are constantly expanding our download section. Each profile comes with a Handling Instruction PDF, which includes an installation guide and detailed information about the requisite printer driver settings.

Please do not hesitate to contact our support team if you have any questions or encounter difficulties. Give the team a call on +49 5561 791-368, or send an email to support@hahnemuehle.com.

